# COLLIDER

Selected Press

| | | | |
|---|---|---|---|
| 2015 | Sept | Ben Briand's *Blood Pulls A Gun* on nowness.com. | View website |
| | Aug | Daniel Askill's *We Have Decided Not To Die* on nowness.com. | View website |
| | Jun | Andrew van der Westhuyzen interviewed in Collective Magazine. | Read article |

| | | | |
|---|---|---|---|
| 2014 | Nov | Daniel Askill and Sia win UKMVA Best International Pop Video. | - |
| | Oct | Andrew van der Westhuyzen speaks at the Australian Design Biennale in Hobart | |
| | | Collider featured on desktopmag.com.au. | Read article |
| | Sep | *Sydney Theatre Company - Honour Wall* wins SEGD Merit Award. | - |
| | Mar | *Cockatoo Island - Signage & Wayfinding* featured in 'You Are Here', Viction:ary. | - |
| | Jan | *Sturgeon - Issue 1* featured on desktopmag.com.au. | Read article |

| | | | |
|---|---|---|---|
| 2013 | Sep | Daniel Askill's *Acne - Concrete Island* featured in 'Art / Fashion in the 21st Century', Thames & Hudson, edited by Mitchell Oakley Smith. | - |
| | Jun | Daniel Askill's *These New Puritans - Fragment Two* featured on The Creators Project. | Read article |
| | Apr | Andrew van der Westhuyzen's *The Power of Words* featured on Campaign Brief. | Read article |
| | Mar | *Grantpirrie - Hong Kong Art Fair 2010* featured in 'Gold & Silver', Viction:ary. | |
| | Jan | Daniel Askill featured on Dossier Journal. | Read article |
| | | *Surry Hills Library & Community Centre* featured in 'Signaletik: Orientierung im Raum'. | |

| | | | |
|---|---|---|---|
| 2012 | Dec | Daniel Askill's *Modern Worship* featured in 'Lemon Five: King of Pop', GUM. | |
| | | Sydney Theatre Company 2012 campaign featured in 'Australian Creative: The Annual, The Best Creative of 2012. | |
| | | *Futureproof* featured in Desktop Magazine, Dec/Jan Issue #289. | |
| | Oct | Joel Pront's *Telstra - AFL Live* featured in Brief, Summer 2012. | |
| | Jul | Andrew van der Westhuyzen's *Cabal* book featured in 'Imprint', Gestalten. | |
| | Apr | *18th Biennale of Sydney - Campaign* featured in the 'Studios & Eco-Fashion' issue of Object Magazine, Issue 62. | |

| | | | |
|---|---|---|---|
| 2011 | May | Daniel Askill interviewed on ABC's Sunday Arts for his exhibition *Modern Worship* at Gallery A.S.. | Watch interview |
| | Apr | Daniel Askill interviewed on Mr Porter. | Read article |
| | Feb | Collider features in Desktop Magazine, 'A Creative Collision'. | |

| | | | |
|---|---|---|---|
| 2010 | Dec | *Surry Hills Library & Community Centre* featured in 'Left, Right, Up, Down: New Directions in Signage and Wayfinding', Edited by TwoPoints.Net, Gestalten. | |
| | Oct | *Surry Hills Library & Community Centre* featured in IdN, Issue 17. | |
| | Jun | Andrew van der Westhuyzen's *When We Fly* featured in 'Data Flow 2', Gestalten. | |

# COLLIDER

Selected Press

| 2010 | Apr | Collider studio documented for Paul Barbera's 'Where They Create' project. | View project |
| | Feb | Collider featured in Australian Creative 'The Power Issue', Issue 20. | |

---

| 2009 | Sep | Andrew van der Westhuyzen's Cabal featured in Doingbird, Issue Fourteen. |
| | Jun | Andrew van der Westhuyzen interviewed in Monument Magazine, 'New Wave Artisans' feature. |
| | May | *3rdspace - Identity* featured in 'Colourmania', Viction:ary |
| | Apr | Collider featured in Monster Children, Issue 22. |

---

| 2008 | Dec | Andrew van der Westhuyzen & Clemens Habicht's *MTV Awards 2008* is cover story for Australian Creative 'The Annual 2008'. |
| | Sep | Collider featured in Design Quarterly: 'Collider-Scope'. Collider featured in Black Magazine: 'Collision Course'. |
| | Aug | Collider speaks at Semi-Permanent 2008, "Feed Your Head". |
| | Jul | Daniel Askill features in Monster Children, 'Things You Should Know About Australia', Issue 19. Daniel Askill featured in Russh Magazine, 'Sound & Vision'. |
| | May | Daniel Askill's *Michelle Jank - Suspending Disbelief* project featured in Sydney Morning Herald. |

---

| 2006 | Dec | Clemens Habicht featured in Creative Review UK: 'Creative Futures: Meet The Stars of Tomorrow'. |
| | Jul | Daniel Askill's *We Have Decided Not To Die* featured in New York Times: 'Film In Review'. |

---

| 2005 | Dec | Collider featured in Desktop Magazine: 'When Three Worlds Collide'. |
| | Nov | Joel Pront and Andrew van der Westhuyzen featured in Australian Creative: '10 Year Anniversary Issue'. Daniel Askill featured in Boards USA: 'Directors to Watch'. |
| | Oct | Collider speaks at Rprsnt Creative Conference, Sydney. |
| | Aug | Daniel Askill featured in Plus Eighty One Magazine, issue 29. Andrew van der Westhuyzen interviewed in Monster Children. |
| | Jun | Andrew van der Westhuyzen featured in Graphic Poetry (UK): 'A Wig-01 Project', Viction:ary. |

---

| 2004 | Dec | Daniel Askill featured in Graphic (UK), "Outside - Daniel Askill', issue 4. |

---

| 2002 | Mar | Daniel Askill's *We Have Decided Not To Die* featured in Oyster Magazine, issue 39. |

---

# COLLIDER

Awards

| 2015 | AEAF Award: Bronze | Clemens Habicht | *Flume - Some Minds* |
|------|--------------------|-----------------|----------------------|

| 2014 | Aria Awards: Best Video | Daniel Askill, Sia Furler | *Sia - Chandelier* |
|------|-------------------------|---------------------------|--------------------|
| | Triple J: Australian Music Video of the Year | Daniel Askill, Sia Furler | *Sia - Chandelier* |
| | Spikes Asia: Spike Palm Award | Collider | |
| | Spikes Asia: Film Craft Grand Prix | Damon Cameron | *Unilever - The Day I Visited My Son* |
| | Spikes Asia: Film Craft Achievement in Production, Silver | Damon Cameron | *Unilever - The Day I Visited My Son* |
| | Spikes Asia: Film Craft Casting Gold | Damon Cameron | *Unilever - The Day I Visited My Son* |
| | Spikes Asia: Film Household Gold | Damon Cameron | *Unilever - The Day I Visited My Son* |
| | Spikes Asia: Branded Content Gold Spike | Lorin Askill, Joel Pront, Daniel Askill | *Cancer Council - I Touch Myself* |
| | Spikes Asia: Integrated Campaign Gold Spike | Lorin Askill, Joel Pront, Daniel Askill | *Cancer Council - I Touch Myself* |
| | Spikes Asia: Public Services Silver Spike | Lorin Askill, Joel Pront, Daniel Askill | *Cancer Council - I Touch Myself* |
| | Cannes: Bronze Film Lion | Damon Cameron | *Unilever - The Day I Visited My Son* |
| | Cannes: Bronze Film Lion | Lorin Askill, Joel Pront, Daniel Askill | *Cancer Council - I Touch Myself* |
| | Cannes: Bronze Cyber Lion | Lorin Askill, Joel Pront, Daniel Askill | *Cancer Council - I Touch Myself* |
| | Cannes: Silver Branded | Lorin Askill, Joel Pront, Daniel Askill | *Cancer Council - I Touch Myself* |
| | SEGD: Global Design Award | Collider | *Sydney Theatre Company - Honour Wall* |

| 2012 | Young Director Award: Non-European Webfilm, First Prize | Lorin Askill | *DVV Insurance - Epic Fail* |
|------|---------------------------------------------------------|--------------|-----------------------------|

| 2006 | Cannes: Bronze Lion | Joel Pront | *McDonalds - Inner Child* |
|------|---------------------|------------|---------------------------|

| 2005 | Flickerfest: Avid Australia Award for Best Editing | Daniel Askill | *We Have Decided Not to Die* |
|------|----------------------------------------------------|---------------|------------------------------|

| 2004 | Brooklyn International Film Festival: Best Experimental Film | Daniel Askill | *We Have Decided Not to Die* |
|------|--------------------------------------------------------------|---------------|------------------------------|
| | Festival Internacional de Filmets de Badalona: Mirror Film Experimental | Daniel Askill | *We Have Decided Not to Die* |

| 2002 | New York International Film Festival: Short Film Award - Best Experimental | Daniel Askill | *We Have Decided Not to Die* |
|------|----------------------------------------------------------------------------|---------------|------------------------------|